

- 2019 *David Byrne's American Utopia on Broadway* – backing vocalist / dance & vocal captain / add'l. choreography  
limited run at the Hudson Theatre in NYC, and the Emerson Colonial Theatre in Boston
- 2019 *Night Of A Thousand Stevies: New Orleans* – The Jackie Factory – performer (as Kimberly Clark)  
One Eyed Jacks (New Orleans)
- 2018 *David Byrne's American Utopia World Tour* – backing vocalist / dance captain  
world tour of 144 performances in 26 countries, with venues including Coachella, Red Rocks, Forest Hills  
Tennis Stadium, Lollapalooza Sao Paulo, Roskilde Music Festival, and the O2 (London)
- 2018 *ANTIGONICK* – Big Dance Theater – co-sound design with Theda Hammel  
written by Anne Carson, directed by Annie-B Parson at Williamstown Theater Festival (Mass.),  
Abrons Arts Center (NYC)
- 2017 *Karaoke with Kimberly Clark* – karaoke hostess (as Kimberly Clark)  
weekly karaoke night at Good Friends Bar (New Orleans)
- 2017 *When We Listen* – YouTube / StoryCorps – creator / interviewer (as Kimberly Clark)  
interview project for #CreatorsForChange at YouTube Spaces (Los Angeles)
- 2017 *Drag Queen Story Time* – reader (as Kimberly Clark)  
Cita Dennis Hubbell Public Library (New Orleans)
- 2017 *Creep Cuts* – outside-eye/karaoke hostess (as Kimberly Clark)  
created + performed by Evan Spigelman + Dylan Hunter at The Mudlark Public Theatre (New Orleans)
- 2016 *A 24-Decade History of Popular Music* – Pomagranate Arts – backing vocals / Martha Hutchinson / Tiny Tim  
a 24-hour concert performed written, directed, performed by Taylor Mac at St. Ann's Warehouse (Brooklyn),  
The Melbourne Festival (Melbourne, Australia)
- 2016 *My Old Man* – sound designer  
written + directed by Jess Barbagallo at Dixon Place (NYC)
- 2016 *BUSHWIG* – drag festival – performer (as Kimberly Clark)  
The Knockdown Center (Queens)
- 2016 *Uninspired* – webseries, 2 episodes – performer (as Chris + Kimberly Clark)  
webseries written + starring Becky Yamamoto
- 2016 *The Public Domain* – Lincoln Center Out of Doors / Mostly Mozart – associate choreographer  
a 1000-person choral piece composed by David Lang, choreographed by Annie-B Parson at  
Lincoln Center Plaza (NYC)
- 2016 *ICEMAN ACT I* – Target Margin / Julia Sirna-Frest & Shane Chapman – performer  
rock song cycle based on *The Iceman Cometh*, at HERE Arts Center (NYC)
- 2016 *Night Of A Thousand Stevies* – The Jackie Factory – performer (as Kimberly Clark)  
with Severely Mame at Webster Hall (NYC)
- 2016 *Ghost Rings* – Half Straddle – co-composer / music director + arranger / sound designer  
written + directed by Tina Satter, co-composed by Erin Markey at New York Live Arts,  
Luminato Festival (Toronto), Philadelphia Live Arts, TBA (Portland), StanfordLive (Palo Alto)
- 2015 *BATHSALTS* – regular performer (as Kimberly Clark)  
weekly drag night hosted by Macy Rodman + Severely Mame at Don Pedro (Brooklyn)
- 2015 *How to Get Into Buildings* – New Georges – original music / sound design  
written by Trish Harnetiaux, directed by Katherine Brook at The Brick (NYC)
- 2015 *Front Door Blue Sky* – The Wooden Floor – original score  
74 minute documentary directed by Karinne Keithley Syers + Jennie Liu

- 2015 *Kimberly Clark LIVE* – The Amber Zone – performer (as Kimberly Clark)  
solo cabaret night at Sid Gold’s Request Room (NYC)
- 2015 *Contemporary Color* – David Byrne/Todomundo – associate producer  
colorguard rock show created by David Byrne, ft. Tune-Yards, Nelly Furtado, Lucius, Ira Glass, Dev Hynes at  
The Air Canada Centre (Toronto) + Barclays Center (Brooklyn)
- 2015 *Ricki and The Flash* – TriStar Pictures – principal dancer  
101 minute feature film direced by Jonathan Demme
- 2015 *Heartbreak* – New Georges – sound designer  
written + directed by Ariel Stess at The Bushwick Starr (Brooklyn)
- 2015 *Ancient Lives* – Half Straddle – composer / music director  
written + directed by Tina Satter at The Kitchen (NYC)
- 2014 *New York Minute* – MTA Arts for Transit – performer (as Kimberly Clark)  
video art installation by Gabriel Barcia Colombo at Fulton St. Transit Center (NYC)
- 2014 *Straight White Men* – Young Jean Lee’s Theater Company - composer / co-sound designer  
written + directed by Young Jean Lee at The Wexner Center for the Arts (Columbus),  
The Public Theater (NYC), Festival d’Automne à Paris
- 2014 *Alan Smithee Directed This Play* – Big Dance Theater – performer / music director + vocal arrangements  
directed by Annie-B Parson + Paul Lazar at Les Subsistances (Lyon, France), Tanz im August (Berlin),  
BAM Next Wave Festival (Brooklyn)
- 2014 *House of Dance* – Half Straddle / New York City Players – composer / sound designer / music director  
written + directed by Tina Satter at Abrons Arts Center (NYC) as part of COIL + American Realness, Zuercher  
Theaterspektakel (Zurich), Culturgest (Lisbon), Kyoto Experiment (Kyoto, Japan)
- 2013 *She Is King* – sound designer / music director  
written by Laryssa Husiak, directed by Katherine Brook at The Des Moines Social Club (Iowa),  
Incubator Arts Project (NYC)
- 2013 *Pink Melon Joy* – Katherine Brook / Tele-Violet – sound designer  
written by Gertrude Stein, directed by Katherine Brook at The Provincetown Tennessee Williams  
Theater Festival (Mass.), Cloud City (Brooklyn)
- 2013 *Man in a Case* – Big Dance Theater/Baryshnikov Productions Inc. – performer / music director  
directed by Annie-B Parson + Paul Lazar, based on Chekhov’s “Man in a Case,” at Hartford Stage (CT),  
The Shakespeare Theater (Washington, D.C.), Berkeley Rep. (CA), Arts Emerson (Boston),  
The Broad Stage (Santa Monica, CA), MCA (Chicago)
- 2013 *Seagull (Thinking of you)* – Half Straddle – composer / sound designer  
written + directed by Tina Satter at The New Ohio Theatre (NYC) as part of COIL, Théâtre de Gennevilliers  
(Paris), Theatre Garonne (Toulouse), Zagrebačko Kazalište Mladih (ZMK) (Zagreb, Croatia)
- 2012 *OBSKENE* – The Talking Band – sound designer  
directed by Tina Shepard, performed at HERE Arts Center (NYC)
- 2012 *We Are Proud to Present a Presentation About the Herero of Namibia, Formerly Known as South West Africa,  
From the German Sudwestafrika, Between the Years 1884-1915* – sound designer/choreographer  
written by Jackie Sibblies Drury, directed by Eric Ting at SoHo Rep. (NYC)
- 2012 *Good Year for Hunters* – Ice Factory – co-director / co-creator  
written by Jess Barbagallo at the New Ohio Theatre (NYC)
- 2012 *You’re Me* – Faye Driscoll – composer / sound designer  
choreographed by Faye Driscoll at The Kitchen (NYC), UCLA, ICA (Boston), Abrons Arts Center (NYC),  
CounterPULSE (San Francisco), The Wexner Center for the Arts (Columbus), The Yard (Martha’s Vineyard)
- 2012 *Untitled Feminist Show* – Young Jean Lee’s Theater Company – co-sound designer  
conceived + directed by Young Jean Lee at The Walker Arts Center (Minneapolis), YBCA (San Francisco),  
MCA (Chicago), Festival d’Automne à Paris: Théâtre de Gennevilliers, Baryshnikov Arts Center (NYC)

- 2012 *Futurity* – American Repertory Theater – assistant choreographer  
created by The Lisps, directed by Sarah Benson, choreographed by Annie-B Parson (Boston)
- 2012 *Away Uniform* – Half Straddle – composer / sound designer  
written + directed by Tina Satter, performed at Incubator Arts Project, Culturgest (Lisbon)
- 2012 *American Realism* – Katherine Brook / Tele-Violet – choral arrangements  
directed by Katherine Brook at Invisible Dog Arts Center (Brooklyn), Museum of Contemporary Art San Diego
- 2011 *Supernatural Wife* – Big Dance Theater – performer / composer  
based on Euripides' *Alkestis*, translated by Anne Carson, directed by Annie-B Parson + Paul Lazar  
at Théâtre National de Chaillot (Paris), Le Quartz (Brest, France), Les Substances (Lyon, France), Jacob's  
Pillow Dance Festival (Mass.), The Walker Arts Center (Minneapolis), BAM Next Wave Festival (Brooklyn)
- 2011 *32's or AFAR* – sound designer  
written by Mac Wellman, directed by Meghan Finn at Dixon Place (NYC)
- 2011 *Dark Sisters* – Gotham Chamber Opera – assistant choreographer / assistant director  
composed by Nico Muhly, directed by Rebecca Taichman, choreographed by Annie-B Parson  
at John Jay College (NYC), Opera Philadelphia
- 2011 *In The Pony Palace/Football* – Half Straddle – composer / arranger / music director  
written + directed by Tina Satter at the Bushwick Starr, Fecamp (France), Philadelphia Live Arts
- 2011 *Saturn Nights* – Jess Barbagallo – sound designer  
written by Jess Barbagallo, directed by Meghan Finn at Incubator Arts Project (NYC)
- 2011 *Border Towns* – The Cabinet – performer  
composed + co-directed by Nick Brook, co-directed by Jennifer Rohn, at HERE Arts Center (NYC)
- 2010 *Silver Years of Dust* – Tymberly Canale – dancer  
solo dance piece choreographed by Tymberly Canale, performed at Highways Arts Center (Los Angeles)
- 2010 *Nurses in New England* – Half Straddle – composer / sound designer / music director  
written + directed by Tina Satter at SoHo Think Tank's Ice Factory at The Ohio Theater (NYC)
- 2010 *Five Days in March* – Witness Relocation – performer  
written by Toshiki Okada, directed by Dan Safer at LaMama E.T.C., SummerStage (NYC)
- 2009 *Everything That Happens... Tour* – David Byrne – assistant choreographer  
assistant to Annie-B Parson + Noémi Lafrance, world tour including Radio City Music Hall (NYC)
- 2009 *Comme Toujours Here I Stand* – Big Dance Theater – performer / music arranger  
directed by Annie-B Parson + Paul Lazar at Les Substances (Lyon, France), Le Quartz (Brest, France), The  
Kitchen (NYC), New York Live Arts, FUSEBOX Festival (Austin), Arts & Ideas (New Haven), MCA (Chicago)
- 2009 *Family Bed* – Red Terror Squad – performer / creator  
created with Jess Barbagallo, Katie Brook + Laryssa Husiak for CATCH! Performance Series,  
Avant-Garde-Arama, HERE Arts Center (NYC)
- 2009 *Family* – Half Straddle – composer / sound designer  
written + directed by Tina Satter at The Ontological Hysteric Theater

#### ONGOING PROJECTS

Boys Don't Fight – solo music project  
Kimberly Clark ([youtube.com/kimclarkqueen](http://youtube.com/kimclarkqueen)) – drag performance alter-ego/beauty guru  
Singing with the Space – vocal workshop

#### EDUCATION

Pratt Institute (Brooklyn) – M.S. Communications Design (incomplete)  
New York University Tisch School of the Arts Experimental Theater Wing – Bachelor of Fine Arts Drama 2005  
Classical Piano with Carol Rascher – River Edge, NJ – 10 years